

CURRICULUM VITAE

BARBARA LOUNDER

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Education

Bachelor of Fine Art	1980	Queens University, Kingston, Ontario
Master of Fine Art	1984	Nova Scotia College of Art and Design (NSCAD University) Halifax, Nova Scotia

Selected One-Person Exhibitions

“Trouble Dolls (for Beatriz Marroquin)”, YYZ, Toronto, Ontario, 1987

“Refuse”, Mount Saint Vincent University Art Gallery, Halifax, Nova Scotia, 1990 (with Lani Maestro)

“Ephemeris”, Southern Alberta Art Gallery, Lethbridge, Alberta, 1993

“Ephemeris”, Anna Leonowens Gallery, Halifax, Nova Scotia, 1994

“from the debris field: Visiting Artist Exhibition”, Open Studio Gallery, Toronto, Ontario, 1998

“from the debris field”, Anna Leonowens Gallery, Halifax, Nova Scotia, 1998

“Test Patterns”, Eye Level Gallery, Halifax, Nova Scotia, 2000

“Ethel Mars and Lady Stratheden”, Closet Gallery, Khyber Centre for the Arts, Halifax, Nova Scotia, 2001 (with Donna Akrey)

“Setts and Impositions”, Gallery 44, Toronto, Canada, 2004

“Recollections of a Tour Made to Big Head”, Full Tilt Creative Centre, Mclvers, Newfoundland, July-August 2009

http://www.fulltiltnewfoundland.com/index.php?view=details&id=11%3Arecollection-of-a-tour-by-barbara-louder&option=com_eventlist&Itemid=66

“161 Walking Sticks”, 161 Gallon Gallery, Halifax, September 2009

Selected Presentations/Performances

Artist's Presentation, York University MFA Seminar, 2006

"Teaching Art in the XXIst Century", Invitational symposium, MoMA, May 2008

"Guided Walking", Point Pleasant Park (as part of *Wanders in the Yonder* by Eryn Foster) Halifax, Canada, 2009 (performance/walking project)

"Bajin", libretto written for soprano Janice Jackson (as part of *Nocturne: Art at Night*), Halifax, 2009

"Pedestrian Detour", Banff Centre for the Arts, May 2010 (walking event)

"Walking Alone and Together", ASSiST Summer School, Gabrovo, Bulgaria, 2010 (performance/walking project)

"Get Over It: Solstice Walk", Dartmouth/Halifax, Nova Scotia, December 2010 (performance/walking project)

"Get Over It: South North Walk", Halifax, Nova Scotia, March 2011 (performance/walking project)

"Get Over It: Girlface Walk", Dartmouth, Nova Scotia, May 2011 (performance/walking project)

"Bold Step Half-life", Debert, Nova Scotia, May 2011 (collaborative audio installation with Cathy Busby)

"It's All About Your Choices" workshop and walking activity at "Staging Sustainability" conference, York University, Toronto, Ontario, May 2011
<http://www.stagingsustainability.ca/presenters.htm#barbaralounder>

"Stumps: An Illuminated Performance/Walk", Eyelevel Gallery at Point Pleasant Park, Halifax Nova Scotia, June 2011
<http://www.eyelevelgallery.ca/exhibition/eyelevel-gallery-public-performance-series-0>

"Writing/Walking Sticks" performance/walking activity at "Walk21" conference, Vancouver, October 2011

Artist's Presentation, ECUAD (Emily Carr University of Art and Design), October 2011

"The Walkable City", design charette, Dalhousie School of Architecture, October 2011

"Writing/Walking Sticks", presented at "Duration" conference, Newcastle University, Newcastle UK, March 2012

"Halifax: from Agit-Prop to Tasting Tours", International Research Forum on Guided Tours, NHTV University, Breda, the Netherlands, April 2013

"Notes from the Desire Paths", presented at "Differential Mobilities: Movement and

Mediation in Networked Societies”, Concordia University, Montreal (as a member of NiS+TS, Narratives in Space and Time), May 2013

“The Longest (Ongoing) Walk”, presented at “On Walking” conference, University of Sunderland, June 2013

“Desire Paths: Contemporary Artists and Walking”, presented at “Walk21” conference, Munich, September 2013

Selected Group Exhibitions

“Nationalisms: Women and the State”, A Space, Toronto, Ontario, 1988

“Memory Track”, Walter Phillips Gallery, Banff, Alberta, 1988

“Re-enactment: Between Self and Other”, The Power Plant, Toronto, 1990

“The Salvage Paradigm”, YYZ and Wynick Tuck Gallery, Toronto, 1990

“Re-make/Re-model”, Art Gallery of Nova Scotia, 1999

“Canada Darling”, The Burnished Chariot Gallery, New London, Connecticut, 2002

“ Cereal Art”, Wynick/Tuck Gallery, Toronto, Canada, 2004

“Walks” (with Sue Pedley and Ainslie Murray), The Other Gallery, The Banff Centre, 2007

“Boldstep Half-life” (audio installation with Cathy Busby), Dataville Bunker, Debert, Nova Scotia, May 2011

“TBA”, Foundation Faculty group exhibition, Anna Leonowens Gallery, Halifax, Nova Scotia, September 2012

“Transformations in Space and Time: Notes from the Small Atelier”, Kommandantenhaus, Dilsberg (with Ingrid Koenig), November 2013

“Artists Walks”, Art Gallery of Peterborough, curator Earl Miller, January 2014

Selected Bibliography

Walter Phillips Gallery, Memory Track (exhibition catalogue), The Banff Centre, Alberta, Canada, catalogue for 1989

Monika Gagnon, "Re-enactment: Between Self and Other", C Magazine, Summer 1990, no.26

Janice Gurney, for YYZ and Wynick/Tuck Gallery, Toronto, Ontario, Canada, The Salvage Paradigm (exhibition brochure), September 1990

Barbara Fischer, Re-enactment: Between Self and Other (exhibition catalogue), The Power Plant, Toronto, Ontario, Canada, 1992

Peter Dykhuis, Re-make/Re-model (exhibition catalogue), Art Gallery of Nova Scotia, 1999

Svava Juliusson, "Articulation", Arts Atlantic, Fall 2002

William Zimmer, "Alternative Offerings, Fresh From Halifax", New York Times, Sunday July 7, 2002

Joan Sullivan, "Barbara Louder", Newfoundland Quarterly, Volume 102, Number 1, Summer 2009

Colleen O'Neill, "Barbara Louder: Recollections of a Tour Made to Big Head", C Magazine, June 2010

<http://www.amazon.com/BARBARA-LOUNDER-Newfoundland-International-Contemporary/dp/B004L96AKK>

Crystal Melville, "Getting Over It: Girlface Goes for a Walk" preview, on-line Spacing Atlantic, May 15 2011

<http://spacingatlantic.ca/2011/05/15/events-guide-getting-over-it-3-girlface-goes-for-a-walk/>

Lizzy Hill, "Art Installations at the Dataville Bunker: Cold War Cool" review, on-line Canadian Art, May 21, 2011

<http://www.canadianart.ca/online/reviews/2011/05/26/diefenbunker/>

Artists and Walking, C Magazine, Spring 2014 (forthcoming)

Selected Publications

"Want of Voice", catalogue essay for In Bocca al Lupo by Rita McKeough, Mount Saint Vincent University Art Gallery, Halifax, Nova Scotia, Canada, 1991

"Janet Cardiff", Parachute 71, July, August, September 1993

"Trust Between Strangers", catalogue essay on the installation ...from the Transit Bar by Vera Frenkel, Mount Saint Vincent University Art Gallery, Halifax, Nova Scotia, Canada, 1994

"Blind Spot", catalogue essay in Rita McKeough: an excavation, Glenbow Museum, Calgary, Alberta, Canada, 1994

"Shards and Leavetakings", catalogue essay for Rita McKeough, Dancing on a Plate, Sir Wilfred Granfell College Art Gallery, Corner Brook, Newfoundland, 2000

"Brain, Heart, Lungs: Hamish Fulton in Halifax", review for Visual Arts Nova Scotia, Winter 2009/2010

Artists' Residencies

Open Studio Printmaking Residency, Toronto, Ontario, 1998

"Walking and Art" Thematic Residency, The Banff Centre, Banff, Alberta, 2007
<http://walkingandartresidency.pbworks.com/w/page/12316761/Barbara%20Lounder>

Full Tilt Creative Centre, McIvers, Newfoundland, 2009

"Mountainstandardtimelab" Thematic Residency, The Banff Centre, Banff, Alberta, 2010

ASSiSt, Cultura 21 Summer School on Art, Science and Sustainability, Gabrovo, Bulgaria, 2010
<http://www.youtube.com/watch?v=tO4YWnddGqk>

Stipendiaten (Fellowship), Kommandantenhaus, Dilsberg, Germany (Rhein-Neckar Region), September-December 2013

Grants

Canada Council Short Term Grant, 1984

Canada Council Arts Grants B, 1985, 1991

Nova Scotia Department of Culture Grants, 1986, 1987, 1988, 1990, 1993, 1996, 2003, 2007, 2010, 2011

Canada Council Travel Grants, 1987, 2002, 2004, 2010

Canada Council Project Grant, 1989

Canada Council for the Arts, Creation /Production Grant, 2002

NSCAD/SSHRC Research Grants, 1996, 1998, 2012, 2013

Collections

Department of Foreign Affairs and International Trade, Art Acquisition for the Valued Assets Program, Government of Canada

The Canada Council Art Bank, Ottawa, Ontario, Canada

Nova Scotia Art Bank, Halifax, Nova Scotia, Canada

The Art Gallery of Nova Scotia, Halifax, Nova Scotia, Canada

Carleton University Art Gallery, Ottawa, Ontario, Canada

Saint Mary's University Art Gallery, Halifax, Nova Scotia, Canada

Rhein-Neckar Region, Germany

Private Collections